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# USER MANUAL

## GOLDMUND EIDOS 18CD

### CD/SACD Player



Congratulations.

Thank you for purchasing the GOLDMUND EIDOS 18CD Player.

Please take some time to read this manual. It is intended provide you with useful information to make your pleasure of listening to your Goldmund equipment even higher.

## INTRODUCTION

### GOLDMUND EIDOS 18CD CD/SACD Player

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Goldmund was founded in 1978 and has ever since been dedicated to the accurate reproduction of sound and image.

At Goldmund, we strive to lead in the creation, development and manufacture of the industry's most advanced technologies, including audio and video systems, home networking and music distribution.

The guiding principle at Goldmund is to produce a precise sound with the latest possible loss of quality through the different stages. Goldmund will never adopt a technology before it is sufficiently developed to satisfy the high quality standards we set. This is why Goldmund has often rejected mainstream technologies and developed its own.

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## W A R N I N G!

No connection or manipulation must be done before reading these instructions. Damage to the amplifier may result if the following instructions are not consciously understood and applied.

This extremely precision player possesses new technical features which are a necessity for accurate tracking of today's high-quality CDs and SACDs.

Only careful installation and use can provide the satisfaction you are expecting.

The installation instructions must be carried out in full and the mentioned precautions taken to get the expected result and to avoid impairing the CD/SACD player's performance.

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# 1 COMPATIBILITY

## 1.1 FORMAT COMPATIBILITY

Please note that the Goldmund Eidos 18CD is compatible with the following formats:

- Audio CD 12 and 8cm size, single-sided.
- CD-R/RW.
- SACD.
- MP3 CD.

## 1.2 ASSOCIATED EQUIPMENT

For technicians, musicians and users who demand the very best in sound transcription, we strongly recommend using the Eidos 18CD in conjunction with a compatible separate D/A converter or Universal Goldmund Preamplifier.

The standard D/A conversion is intended to support simpler systems or with formats requiring them (multi-channel SACD) and are not intended to fulfill Goldmund audio quality standards.

## 2 SETTING UP THE EIDOS 18CD

### 2.1 UNPACKING

You will find in the GOLDMUND Eidos 18CD box:

- The player.
- The power cord.
- This user manual.

#### **ATTENTION**

Please keep the packaging in case you need to transport the player at a later date or if you have to send it for maintenance.

This packaging has been designed specifically to protect the Eidos 18CD in transit. Use of alternative packaging is likely to result in damage, invalidating warranty cover.

### 2.2 LINE VOLTAGE ADJUSTMENT

The power supply of your unit has been adjusted to operate with the AC voltage of your area. Check on the back panel of the unit in any doubt. If you move after purchasing the player to an area using different mains voltage, do not forget to switch the back panel selector to the new voltage of your area.

The player has been designed to tolerate both 50 and 60Hz mains voltage.

## 2 SETTING UP THE EIDOS 18CD

### 2.3 CHOICE OF PLAYER LOCATION

Due to the specific quality of its Goldmund "Mechanical Grounding" construction, the Goldmund Player is less critical than other designs in placement selection. Feedback is mostly so low that no special precaution is required. Nevertheless, position the player as far as you can from all speakers if you want to totally avoid the air coupling between the speakers and the player.

Locate the player on a support providing the most rigid possible connection to the floor. Solid coupling is essential, and if your support is standing on a suspended floor, at least one foot should be located over a supporting beam or close to a supporting wall for an optimal result.

### 2.4 POWER CONNECTION

Plug the AC power cord into the back of the Eidos 18 and in a wall socket. Switch the back power switch ON and press **STANDBY/ON** on the remote control to switch the player on.

You can also use the **OPEN/CLOSE** button to switch on the player and open the disc tray at the same time.

When first activated the system will take a few seconds to load and verify all settings before illuminating the display. This delay is normal. On completion, the front display will be illuminated as you press any key or when pressing the remote control **STANDBY/ON** button, meaning the unit is now powered on.

This player features a screen saver. If the player is stopped or paused and no button is pressed for five minutes, the screen saver starts.

## 2 SETTING UP THE EIDOS 18CD

### 2.5 BACK PANEL CABLE CONNECTIONS

#### **Audio Connections**

The Goldmund Eidos 18CD is equipped in standard with the following stereo output standard connectors:

- 75 Ohm RCA coaxial SPDIF connector.
- TOSLINK optical cable output.

You may use these connectors to connect your player to a D/A converter or digital preamplifier.

Goldmund recommends that the greatest care is taken when selecting the cable linking the player to the D/A converter or digital preamplifier. The very accurate signal provided by the Eidos 18CD can easily be impaired by an imperfect connection.

Use a "Goldmund Lineal™" cable from the coaxial output if you want to reach the most accurate jitter-free connection for CD playback.

In addition, there are the following Analogue Audio Outputs:

- 2 x RCA (Left/Right) coaxial stereo analogue outputs.
- 6 x RCA 6 channel coaxial analogue outputs (needed for multi-channel SACD connection).

## 3 OPERATING UP THE EIDOS 18CD

### 3.1 FRONT PANEL CONTROLS

#### Front Panel Keys

- **OPEN:** Located near the disc drawer opening, this button opens the tray to load the CD or SACD. The same button closes the tray when it is open. When loading a disc, place discs in the disc tray with the label side facing up.
- **PLAY:** This key is used to start or resume Playback. It also cancels the "Pause" function.
- **PAUSE:** Key used for the pause function. When the "Pause" function is switched off by pressing the "Start" key, the selection will start back at the exact location where it was interrupted.
- **STOP :** Press to stop playback. Pressing once enables playback to resume from a point shortly before the location where it stopped. Pressing twice causes the disc to return to the beginning of the disc if playback starts again.
- **>>:** Press to advance to chapters/tracks. Press and hold to perform fast-forward scanning.
- **<<:** Press to go back to previous chapters/tracks. Press and hold to perform reverse playback scanning.

These functions, accessible from the keyboard, can also be achieved by the remote-control transmitter.

## 4 MAINTENANCE

### 4.1 CLEANING

Always disconnect the power cord from the wall socket before cleaning your player.

Use a clean, very soft, damp cloth to avoid scratching the surface. Dampen with clear water or a mild detergent solution. Avoid harsh abrasives (such as products containing sodium carbonate).

### 4.2 MAINTENANCE

The GOLDMUND EIDOS 18CD amplifier usually requires no specific maintenance.